

INT.DUNGEON

PANS AROUND THE ROOM

Many sword wielding warriors wait in a small area inside a cave-like dungeon. It is fairly dark as the area is only lit by one central lantern. They all face the exit at the far end of the room, waiting.

TIGHT: KNIGHT ONE

KNIGHT ONE

When will we know for the next man to enter?

OVER THE SHOULDER: KNIGHT ONE

Just as he finishes speaking, a MAN steps into the room. Not a warrior like the rest, instead of wielding armor and weapons, he is carrying them. He hails the nearest man to enter in the room, as he hands him the equipment.

OVER THE SHOULDER: MAN

KNIGHT TWO

So... Why are we facing the unknowable evil beyond this room in the first place?

The warriors all look puzzled; all but one. A warrior with no helmet on, begins to explain...

MEDIUM CLOSE UP: KNIGHT THREE

KNIGHT THREE

It all started with an outsider requesting an audience with our King...

DISSOLVE TO:

EXT.CASTLE COURTYARD.DAY

A brightly red robed man is standing before a Kings guard, at the base of the King's reception balcony. Camera starts zoomed out, in the sky looking down. The guard, a Kings guard with shiny armor, and a stranger, a young ARCHITECT with light looking clothing, are bickering.

SLOWLY ZOOMS IN

KING BIGBOI (O.S.)

Enough! Let him speak, and I will listen!

KINGS GUARD

But sir, he is an outsider and-

KING BIGBOI (O.S.)
He is unarmed. Besides, one dressed
such as he, shan't be a warrior. Now...
what business do you have with me?

LONG: CASTLE

INT.CASTLE

The Architect enters the castle. Here sits KING BIGBOI in his chair. He is a very large man and has lots of jewelry and a crown on.

MEDIUM CLOSE UP: ARCHITECT

ARCHITECT
I am an architect, of sorts. I have
traveled far and wide and learned many
tricks and spells that make my design
the greatest in all the lands! Alas, in
this world of man only one thing can
keep each day from being our last:
coin. So, I sought out to work for a
King!

CLOSE UP: KING BIGBOI

KING BIGBOI
And what is this "great design" that you
have so much pride in?

MEDIUM: KING BIGBOI

A mysterious dark figure appears from behind the King. He, the DUNGEON MASTER, is clothed by a dark blue and lavender robe, that has a symbol of status across the right pectoral.

DUNGEON MASTER
The mighty King Bigboi is...(looking at
the king with praise, then back over to
the architect with spite) Not
Interested!

OVER THE SHOULDER: DUNGEON MASTER

KING BIGBOI
Oh really? (Laughing) And why is that?

OVER THE SHOULDER: KING BIGBOI

DUNGEON MASTER
This "architect" bears the mark of a
conjurer. But since you already have
me, you will need no such thing.

CLOSE UP: KING BIGBOI

KING BIGBOI

Is that so... but he claims to be the best in the land! Surely, someone so bold as to force an audience with me, then make such claims must have some courage to him! I say, he should be tested! Go on! Show me what you can do!

CLOSE UP: DUNGEON MASTER

A wicked smile curls across the dungeon master's face...

DUNGEON MASTER

I have something in mind that will surely suit your majesty...

QUICK CUT BACK TO:

INT. DUNGEON

LONG: DUNGEON ROOM

The helmet-less Knight's tail is interrupted. The man carrying the armor has returned, though this time, carrying more trinkets and armor.

CLOSE UP: KNIGHT

The helmet-less Knight exits the room with him, and begins equipping himself.

DISTANCE: DUNGEON

Before he knows it, the man carrying the equipment is gone and the Knight is in a wider area, deeper in the dungeon. More lights are in this room, revealing barrels, weapons and corpses strewn across the floor.

MEDIUM LONG: DUNGEON MASTER

Suddenly! The King's Dungeon master appears! Through a wave of his hand and a shining light, a living skeleton appears! They begin to do battle as the scene fades out...